

## **Call For Artists**

**Who:** Jefferson Patterson Park and Museum (JPPM) is seeking design proposals for a mosaic mural to be displayed in the Agricultural Exhibit in the Exhibit Barn on the park. JPPM is a 560-acre park located on the Patuxent River in rural Calvert County, Maryland. The park is home to more than 70 archaeological sites and contains museum spaces, historic houses and outbuildings, as well as the Maryland Archaeological Conservation Laboratory. JPPM's mission is to connect people to the past and preserve the region's cultural and natural resources.

**What:** The park is updating the existing Agricultural Exhibit, which focuses on the history and culture of tobacco farming in Southern Maryland in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries. The exhibition will be reinterpreted to emphasize the stories of the people who worked with tobacco. In addition, the exhibit will cover the history and culture of the people in neighboring Wallville – a 19<sup>th</sup> and early 20<sup>th</sup> century rural community which was located on and adjacent to park land. The mosaic mural will become part of this exhibit.

**Project Description:** The park is seeking an artist to design an 8' x 8' mural which supports the themes of the updated Agricultural Exhibit. The mural image will be digitized and segmented into a multitude of 4" x 4" squares. Local communities will be invited to paint the 4" x 4" squares which will be scanned and arranged digitally to recreate – mosaic-style – the original design. The artist will have a follow up role of monitoring the color palettes used to create the individual squares and to create the more complex squares required to complete the image. The final product will be a high-quality digital image printed in an 8' x 8' format.

## **Artwork Goals:**

- To reinforce the exhibit's main theme: tobacco farming in Southern Maryland (late 19<sup>th</sup> to early 20<sup>th</sup> century)
- To communicate the stories of the people who worked with tobacco, particularly local African American communities
- To connect visitors with the diversity of often overlooked people who played essential roles in Southern Maryland's local agricultural economy during the late 19<sup>th</sup> and early 20<sup>th</sup> century
- To create an image that is not an icon but is simple enough to be used to create the mosaic-style work described above.

Eligibility: Maryland artists 18 and older and legally able to work in the United States

## **Submission Requirements:**

- Original designs only
- Digital submissions can be submitted to debra.rantanen@maryland.gov
- Traditional or nondigital submissions can be delivered to:
  Debra Rantanen, JPPM, 10515 Mackall Rd., St. Leonard, MD 20685
- Artists can submit up to 3 entries
- Deadline to submit artwork: May 7, 2023

Questions? Contact debra.rantanen@maryland.gov

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