

COMMON CORE ALIGNMENT

Maryland Common Core State Curriculum Frameworks in English Language Arts

Key: RL – Reading Literature, W – Writing, RI – Reading Informational Text, SL – Speaking and Listening, RF – Reading Foundational Skill, L - Language

MYSTERY OBJECTS

Writing, small group work and revision, presentation, reading catalog cards

Grade 3: L1-3, RI1, SL1c, SL4, W1, W4, W5

Grade 4: L1-3, RI1, SL1c, SL4, W1, W4, W5

Grade 5: L1-3, RI1, SL1c, SL4, W1, W4, W5

MAKING A TIMELINE

Sorting, discussion, researching one event

Grade 3: L1-3, RI3, SL1a, SL1b, SL1c, SL 1d, W7

Grade 4: L1-3, RI3, RI5, RI7, SL1a, SL1b, SL1c, SL 1d, W7

Grade 5: L1-3, RI5, SL1, W7

THE EXPERIENCE OF KIDS

Worksheet for recording experiences at each station, wrap up discussion and drawing conclusions, re-searching more aspects of one station

Grade 3: SL1.b, SL4, W7

Grade 4: SL1b, SL4, W7

Grade 5: SL1b, SL4, W7

LETTER WRITING WITH A POV

Examining historical text, discussion and reading secondary source background information, considering POV of letter, composing text based on imagination and historical knowledge, revising with peers, sharing with class, publishing

Grade 3: RL1, RI1-3, RI6, W3, W5

Grade 4: RL1, RI1-3, RI6, W3, W5

Grade 5: RL1, RI1-3, RI6, W3, W5

PREPARING AND TASTING FOOD

Reading historic recipes, class discussion, researching other recipes and related topics.

Grade 3: RL1, RI1, SL1b, SL4, W7

Grade 4: RL1, RI1, SL1b, SL4, W7

Grade 5: RL1, RI1, SL1b, SL4, W7

RESPONDING TO ARTWORK

Discussion based analysis of primary source (artwork), preparation of biographical sketches, small group discussion of biographical sketches, class presentation in “animated” image, researching the artist and other contemporaries

Grade 3: SL1b & c, SL2 W3, W7

Grade 4: SL1b & c, SL2 W3, W7

Grade 5: SL1b, SL2, W3, W7

AMERICAN IMAGES

Venn diagram and class discussion comparing artworks, drawing conclusions from class observations, creating an art inspired poem, revisions with peers, reading aloud

Grade 3: L1 & 2, RI7, RI9, SL1b, SL2, W5

Grade 4: L1 & 2, RI7, RI9, SL1b, SL2, W5

Grade 5: L3a, RI7, RI9, SL1b, SL2, W5

READING MAPS

Small group work plotting maps and composing 3 sentence descriptions of stops along the journey, letter writing with imaginary POV

Grade 3: RI7, SL1, SL3, W3, W5

Grade 4: RI7, SL1, SL3, W3, W5

Grade 5: SL1, SL3, W3, W5

CREATING A BROADSIDE

Examination of primary source (recording on worksheet), group sharing of analysis, creating own broadside (incorporating text and considering audience), read/deliver broadside aloud to class.

Grade 3: RI7, SL1, SL3, W4

Grade 4: RI7, SL1, SL3, W4, W9

Grade 5: SL1, SL3, W4, W9

CREATING ORIGINAL ARTWORK

Discussion and small group work making silhouette

Grade 3: SL4

Grade 4: SL4

Grade 5: SL4

CREATING AN EXHIBITION

Determining theme/design for exhibition that delivers a message (completing exhibition planning worksheet), composing labels, revising labels with peers, design invitations to opening, touring the public through classroom exhibition, create a slideshow of labels/objects

Grade 3: SL1, SL5, W4, W5, W6

Grade 4: SL1, SL5, W4, W5, W6

Grade 5: SL1, SL5, W4, W5, W6